

Plaintiff Alexis Christensen ("Plaintiff"), individually and on behalf of all others similarly situated (the "Classes," as defined below), brings this Class Action Complaint against defendant StubHub Holdings Inc. ("StubHub" or "Defendant"), and respectfully alleges as follows. Plaintiff bases the allegations herein on personal knowledge as to matters related to, and known to, her. As to all other matters, Plaintiff bases her allegations on information and belief, through investigation of her counsel. Plaintiff believes substantial evidentiary support exists for the allegations below and seeks a reasonable opportunity for discovery.

NATURE OF THE ACTION

- 1. Plaintiff brings this consumer protection class action lawsuit against Defendant, based on Defendant's misleading conduct with respect to its "FanProtect Guarantee" (alternatively, "Guarantee").
- 2. Pursuant to this Guarantee, StubHub represents to consumers that their tickets will be delivered in time for the event, the tickets will be valid for entry, and the tickets will be the same as or comparable to those ordered. If any of these guarantees are not met, consumers are assured that they will be provided comparable or better tickets, or they will be offered a full refund.
- 3. StubHub represents all of this to consumers as part of "The StubHub Promise," and further underscores that its Guarantee is applicable in every circumstance by highlighting that it is "100% guaranteed[.] Because 99% guaranteed just sounds sketchy." Graphic of promise below.¹

¹ https://www.stubhub.com/promise (Last visited October 8, 2025).

StubHub The StubHub Promise Buy and sell tickets safely and easily on the world's largest ticket marketplace.

FanProtect[™] means every order is 100% guaranteed

Because 99% guaranteed just sounds sketchy.

- 4. However, based on information and belief, when circumstances require StubHub to follow through on its Guarantee, it declines to do so. Countless complaints to the Better Business Bureau confirm this.² Instead, StubHub routinely and knowingly provides inferior tickets and/or refuses to offer refunds, even when comparable or better tickets remain available on the StubHub platform.
- 5. Indeed, reviews posted to StubHub's Better Business Bureau page reflect consumers facing similar experiences at all types of ticketed events for which StubHub sold tickets, ranging from professional sporting events and high-profile concert tours to theater productions, as seen below.³

Rristen U

Date: 09/25/2025

StubHub doesn't honor their FanProtect Guarantee if there is an issue with any tickets you purchased.

3 Id.

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https://www.bbb.org/us/ny/new-york/profile/event-ticket-sales/stubhub-inc-0121-87159166/more-info#alert-0_-6

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Bought tickets to a concert picked my seats and once i purchased i received an email stating tickets will be transferred hours before the concert which was months away. Finally get the tickets and its the opposite seats that i purchased. Call customer care of course no resolution. These people should be put out of business and not allowed to operate.

👤 David J

Date: 09/23/2025



This was absolutely the worst experience I have ever had trying to purchase tickets for an event. They sold me tickets that were not available until after the start of the event despite quarantees on their site that they would be available before the event. Then they agreed to give me specific replacement tickets, but they instead sent me different tickets that were not together. Finally, despite having missed a significant portion of the start of the event, they refused to rectify the situation. At that point I gave up. Trying to follow-up with them has been an absolute nightmare. They give you the run around and make it literally impossible for you to speak with someone that is not 100% bound by a script that they read from. If I could give them 0 stars I would.

Nicholas Z

Date: 09/23/2025



Its incredible that shady companies like this are even allowed to exist. It seems everyone has their own scummy stubhub stories but specifically this time my wife and I bought tickets to a broadway show and booked a hotel in ***. About 3 hours before the start of our show they sent us a message stating the tickets are no longer available and all they can do is issue a refund or let us choose new seats of equal value. Well, as expected, since it was right before showtime the only seats left were way in the very back and more expensive that the tickets we bought. They basically told us we are out of luck and we once again are forced to let a rich, evil corporation push us around.

CARLOS S

Date: 09/18/2025



I bought tickets from Stub Hub and the seller never released the tickets and I got to the event and still no tickets. I called in and the representative sent me balcony seats when I purchased floor seats. I told the guy I was not going to accept the tickets and did everything he told me. I have talked to several representatives and have been told since I was offered replacement tickets I can't get a refund clearly they can see I didn't attend the event I'm sure. Needless to say that I'm screwed out of my money and I will NEVER use Stub Hub EVER again!! I don't care if they are **** near free!

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Negative or zero stars should be an option. Stubhub sold me a ticket to an *** playoff game, behind home plate, for a large sum of money. The money was charged to my credit card and I received an electronic ticket complete with the little moving baseballs for them to scan at the *******, less than 24 hours from the event, Stubhub tells me the ticket doesn't exist anymore and it's gone from the app. Yesterday I had an option to resell this ticket and now it doesn't exist?When I call to find out what is going on StubHub claims the seller pulled the ticket. How could that possible since I paid for it and was in possession of it with an option to sell? StubHub has no explanation.Instead, they offer a ticket that is with hundreds of dollars less and tell me that if I choose to take the vastly inferior ***lacement they won't refund the difference in price. What??? When I asked where the rest of my money would go, the first *** I dealt with tells me the seller of the new ticket would get all of my original purchase price, despite that being, again, 100s of dollars more than the ticket I would be getting as a ***lacement. That makes no sense at all, so I all for a supervisor. The supervisor then proceeds to tell me that StubHub would just keep the difference. Excuse me??? When I told them that it was fraud to hold a product out for sale, them deliver an inferior product and pocket the difference, they indicated this is how they do business and it was part of their terms and conditions.Long story short, StubHub's business practices are the shadiest I've ever encountered in decades of life. When I called my bank to dispute all the charges, the bank *** immediately recognized how messed up the situation was. Ideally I get the charges canceled, but will never use StubHub again and will tell everyone I know this story. StubHub has probably cheated 1000s of people this way to the tune of millions of dollars.STAY AWAY FROM THIS ***********.

- 6. This sampling of reviews from just a few weeks prior to the date of this Complaint demonstrates the prevalence of this issue.
- 7. StubHub charges service fees for all ticket purchases and sales on its platform, imposing fees on both the buyer-side when a consumer purchases tickets, as well as the seller-side when a user resells tickets on the StubHub platform.
- 8. StubHub represents to consumers that it charges service fees to "help [StubHub] deliver a secure resale ticket buying and selling experience[,]" and that "[f]ees enable [StubHub] to offer [its] FanProtect Guarantee."
- 9. Accordingly, StubHub profits to the consumers' detriment by charging them a premium for the FanProtect Guarantee that it does not honor.
 - 10. Plaintiff brings this lawsuit on behalf of herself and other consumers

⁴ https://support.stubhub.com/articles/61000276392-stubhubs-fees-to-buy-and-sell-tickets

who purchased tickets through StubHub's platform.

JURISDICTION AND VENUE

- 11. This Court has jurisdiction over this action pursuant to the Class Action Fairness Act of 2005, 28 U.S.C. § 1332(d)(2) ("CAFA"). The matter in controversy, exclusive of interest and costs, exceeds the sum or value of \$5,000,000, and there is diversity of citizenship between some members of the proposed classes and the Defendant.
- 12. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b)(2) because Defendant sells tickets throughout the State of Washington, including in this District, and caused harm to class members residing in this District. Further, Plaintiff purchased tickets through StubHub in this District within the statute of limitations period, including the subject purchase described herein.
- 13. This Court has personal jurisdiction over Defendant because Defendant has sufficient minimum contacts in the State of Washington, and/or otherwise intentionally avails itself of the markets within the State of Washington, through the sale of tickets in this State and to Washington consumers to render the exercise of jurisdiction by this Court permissible under traditional notions of fair play and substantial justice.

PARTIES

Plaintiff

- 14. Plaintiff Alexis Christensen is a citizen of Washington and resides in Kirkland, Washington.
- 15. In August 2024, Ms. Christensen purchased three tickets to the December 6, 2024 show of Taylor Swift's record-breaking Eras Tour at BC Place Stadium in Vancouver, British Columbia for approximately \$14,000 USD through StubHub's platform.
 - 16. The Vancouver shows were Swift's final stop on her record-breaking

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tour that spanned 149 shows across five continents.

- 17. Each and every show of Swift's Eras Tour sold out at the box office, so many would-be concertgoers relied on resale ticket marketplaces, like StubHub, to purchase tickets.
- 18. In addition to breaking records at the box office, StubHub attributes its own recent financial strength as "primarily due to the popularity of Taylor Swift's record-setting 'Eras' tour[.]" While the U.S. secondary ticket market has an "historical low-to-mid teens long-term growth rate[,]" Taylor Swift's Eras Tour helped the market explode to the tune of 24-percent growth in a single year.
- 19. On December 6, 2024, the day of the Taylor Swift concert, StubHub informed Ms. Christensen that the tickets she had purchased were unavailable. StubHub assured her that, pursuant to the Guarantee, it would provide comparable or better tickets no later than 60 minutes before the concert began.
- 20. In reality, fewer than 40 minutes before the start of the concert (and two hours after venue doors had already opened), StubHub provided Ms. Christensen with tickets that were plainly inferior to those she originally purchased. StubHub gave her two options: (1) seats in Section 218, which only provided a sharply angled side view of the stage and were available on StubHub for \$3,600 for all three seats; or (2) "listening section only" seats that were each behind the stage, had a face value of about \$12.00, and had no view of the main stage.
- 21. Through her own efforts, Ms. Christensen located comparable tickets, which remained available for purchase. The comparable tickets were in Section 248, which was one section over from Section 249, where her original tickets were

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⁵ StubHub Holdings, Inc., Registration Statement (Form S-1), at 128,_(Mar. 21, 2025).

https://www.sec.gov/Archives/edgar/data/1337634/000119312525060140/d225849 ds1.htm.

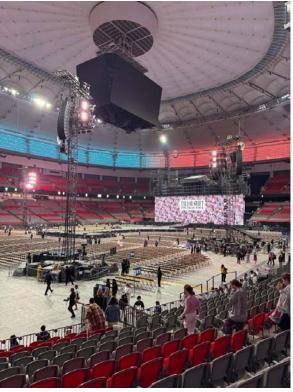
located. While on the phone with a StubHub representative, she specifically requested that StubHub acquire and deliver those or equivalent tickets. StubHub refused.

22. For context, the map of the seating chart at BC Place for the Eras Tour is provided below:



- 23. With less than forty minutes until the once-in-a-lifetime concert began, and with no alternative option or recourse provided by Defendant, Ms. Christensen was forced to use the inferior tickets that StubHub provided, which were located in Section 218. Even these tickets were delivered so close to the start time that Ms. Christensen missed part of the opening act by the time she was seated.
- 24. As illustrated in the images below, she had a view of the concert from Section 218 that was significantly worse than the view from Section 249 that she had paid

for. In Section 249, Plaintiff would have had a full view of the stage, including the runway reaching from the main stage out onto the concert floor, whereas in Section 218 Plaintiff only had a sharply angled side view of the main stage, and a rear view whenever the runway was in use.







Section 218

- 25. After being strong-armed into using StubHub's inferior tickets in Section 218, Plaintiff checked the StubHub platform online and saw that prices for other tickets in Section 218 were still available on Defendant's platform at a price of approximately \$1,200 per ticket. Accordingly, the three tickets that she received as a replacement for the tickets that she had actually purchased were worth a total of about \$3,600—markedly less than the roughly \$14,000 USD she paid for the three tickets she initially bought. Plaintiff did not receive a refund for this difference; instead, based on information and belief, StubHub pocketed the difference.
- 26. Moreover, this concert was part of the final stop of the Eras Tour, and therefore, Plaintiff did not have any other opportunities to see this show again.

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27. Had Plaintiff known that she would not receive the protections promised by the FanProtect Guarantee, she would not have purchased tickets through StubHub and/or paid for the Guarantee, or would have paid less.

Defendant

- 28. Defendant StubHub Holdings, Inc. is a Delaware corporation with its principal place of business at 175 Greenwich Street, New York, NY 10007. StubHub is a global online marketplace and the leading platform for fans to buy and sell tickets to live events, including sports, concerts, and theater. In 2024 StubHub sold over 40 million tickets to buyers in 200 countries for events in at least 90 different countries.⁶ Moreover, in 2024 StubHub had approximately \$8.7 billion in revenue.⁷ StubHub is the largest global secondary ticketing marketplace for live events that is a technology-enabled marketplace.⁸
- 29. According to StubHub's Form S-1 Registration Statement, filed with the SEC on March 21, 2025, just days before StubHub's initial public offering, "[t]he foundation of [StubHub's] success rests on [its] ability to offer buyers an experience built on...security [and] trust..." through the FanProtect Guarantee so "buyers have peace of mind knowing their ticket is authentic."

FACTUAL ALLEGATIONS

StubHub's FanProtect Guarantee

- 30. StubHub is a secondary ticketing platform that markets "security and trust" as one of is "key value propositions to buyers." 10
 - 31. The company touts security and trust as a key value proposition, stating: "Every transaction on our marketplace is safeguarded by the highest standards

⁶ Id. at 10.

 $^{^{7}}$ Id.

⁸ *Id*.

 $^{26 \}parallel^{9} Id$. at 11.

 $^{27 \}parallel^{10} Id$. at 10.

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of security and trust that start with secure payment and ticket delivery and extend to the buyer's experience on event day. Our FanProtect program guarantees all purchases on our marketplace, so buyers have peace of mind knowing their ticket is authentic. We believe that live events represent once-in-a-lifetime experiences; therefore, should any issue with the ticket arise, we have support teams that play a critical role in helping find substitute tickets to ensure a buyer can attend the event."

- 32. StubHub allegedly provides consumer with security and trust through its FanProtect Guarantee.¹²
 - 33. StubHub's FanProtect Guarantee promises Buyers:

You will get your tickets in time for the event[;]

Your tickets will be valid for entry[;]

Your tickets will be the same as or comparable to those you ordered[;]

If any of these things do not occur and you comply with applicable policies and timelines, we will find you comparable or better tickets to the event, or offer you a refund of what you paid for your purchase or credit of the same amount for use on a future purchase[;] and

If the event is canceled and not rescheduled, you will get a refund or credit for use on a future purchase, as determined in our sole discretion (unless a refund is required by law)[.]¹³

34. StubHub inundates users of its platform with the Guarantee. For instance, the footer on every StubHub webpage advertises the Guarantee with a checkmark-and-shield icon, and tells consumers that StubHub guarantees consumers

¹¹ *Id*. at 10-11.

 $^{^{12}}$ Id.

¹³ STUBHUB, FanProtect Guarantee, https://www.stubhub.com/legal/?section=fp (last visited Oct. 8, 2025).

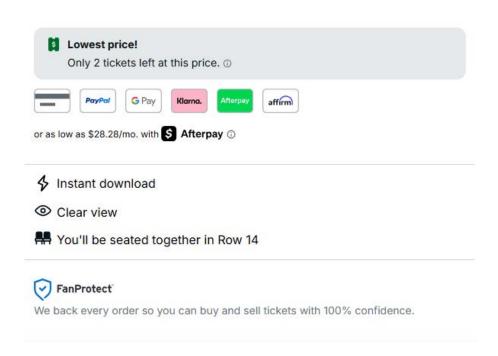
can "[b]uy and sell with confidence[,]" receive "[c]ustomer service all the way to



your seat[,]" and most crucially, StubHub tells consumers that "[e]very order is 100% guaranteed[.]"

35. StubHub repeats similar messages about the Guarantee on every page as consumers shop the platform for event tickets, telling users that StubHub "back[s] every order so [users] can buy and sell tickets with 100% confidence."

As users select tickets from the marketplace:



And at each stage of the checkout process:

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FanProtect

We back every order so you can buy and sell tickets with 100% confidence.

Resell Anytime

Not sure if you can make it to this event? No worries! You can resell your tickets on StubHub at any time.

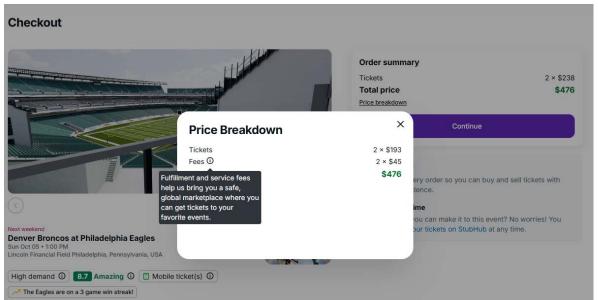
- 36. On its website, StubHub represents its FanProtect Guarantee as a guarantee to consumers that they *will receive comparable tickets or a full refund* in the event that StubHub is unable to deliver the tickets purchased by a consumer.
- 37. However, in its S-1 filing, StubHub concedes that its FanProtect Guarantee is actually far less valuable than it represents to consumers. Instead of promising *comparable tickets*, the Guarantee only promises that "our customer support team *works to help buyers find replacement tickets*." Based on information and belief, by providing consumers with *replacement* tickets that are far less valuable than their original tickets, StubHub is able to pocket the difference in value and further profit from this fraudulent scheme.

StubHub Charges Consumers a Premium for the Guarantee

38. StubHub charges fees specifically tied to the security promised by the FanProtect Guarantee, marketing it as peace of mind and protection for consumers purchasing tickets through its platform.

¹⁴ Form S-1, n. 3, *supra* at 135.

39. As illustrated below, StubHub explicitly represents to consumers at checkout that they are being charged fees on top of the ticket price so StubHub can provide them with a "safe, global marketplace."



40. Plaintiff, and other consumers, are willing to pay this premium due (sometimes as high as a few thousand dollars) to the protection that StubHub allegedly provides by way of its Guarantee, which consumers reasonably believe will be honored.

Defendant's Deceptive Conduct

- 41. Despite its representations, StubHub regularly declines to honor its FanProtect Guarantee. As noted, $supra \ \P \ 5$, StubHub has a pattern and practice of refusing to honor its Guarantee.
- 42. When tickets are unavailable because, for instance, a consumer either does not receive their ticket in time for the event or does not receive a ticket that is valid at entry, StubHub does not provide comparable or better tickets.
- 43. Instead, StubHub knowingly provides inferior tickets and/or refuses to offer refunds, even when comparable tickets remain available.
- 44. StubHub knows, or reasonably should know, that when it offers inferior tickets shortly before, and after a consumer has already traveled to, an event, the

consumer is left with no meaningful choice.

- 45. At that point, the consumer has already invested substantial time, money, and effort in order to attend the event in reliance on StubHub's Guarantee.
- 46. Moreover, the consumer has no reasonable opportunity to secure alternative tickets without incurring substantial additional expenses to acquire comparable tickets themselves.
- 47. As a result, StubHub exploits the consumer's lack of alternatives and coerces them into using tickets that are significantly less valuable than those they purchased.
- 48. Had consumers known that StubHub does not honor its Guarantee, no reasonable consumer would have paid the premium StubHub charges for its allegedly "secure" tickets.

Defendant's Unjust Enrichment

- 49. StubHub's failure to honor its Guarantee of providing "comparable or better tickets" is not motivated by mere incompetence or the unavailability of such tickets. Rather, StubHub has constructed a business process that allows it to supersize its profit when sellers are unable to provide the tickets that buyers have purchased.
- 50. When a consumer buys tickets on StubHub, the purchase is subject to various service fees, which StubHub represents are necessary to provide the Guarantee, as discussed $supra \ 9.38-39$.
- 51. Consumers pay for tickets at the time of purchase, including applicable fees. StubHub then holds the funds in escrow until it is time to pay the funds out to the seller, less the seller-side service fee.
- 52. Payouts to sellers are "processed within 8 business days after the event," which StubHub explains "ensures there [are] no issues with [the seller's]

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- 53. If there are issues with a seller's tickets, thereby rendering them unusable to the buyer, the seller does not receive their payout.
- 54. In the event that a seller does not provide valid tickets, Defendant charges sellers "whichever is greater: 100% of the price of the tickets sold[, or] [t]he full amount incurred by [StubHub] to remedy the issue for the buyer." 16
- 55. Accordingly, StubHub receives fees *twice* for every transaction on its platform, at the time of purchase from the buyer *and* at the time of payout from the seller, for a Guarantee that it fails to honor.
- 56. Further, in the event that a buyer makes a claim under the Guarantee, StubHub charges the seller *at least the full price of the tickets* that were sold.
- 57. Given that StubHub holds funds in escrow from the time of purchase and does not release them to sellers, StubHub could just as easily refund the buyer or refund the difference between the purchase price and the value of any replacement tickets offered.
- 58. Instead, StubHub retains the full purchase price from the buyer *and* charges the full purchase price to the seller, all while charging and retaining the buyer's fees, and refusing to honor the terms of its Guarantee.
- 59. And, on information and belief, when StubHub provides replacement tickets to a consumer like Plaintiff, StubHub acts as a buyer to acquire the replacement tickets from its platform, charging fees to the seller of *those* tickets, too.
- 60. Using Plaintiff's case as an example, on information and belief, StubHub received approximately \$14,000 USD from Ms. Christensen at the time of

https://support.stubhub.com/articles/61000276591-get-paid-for-sold-tickets (last visited Oct. 2, 2025).

https://support.stubhub.com/articles/61000276392-stubhubs-fees-to-buy-and-sell-tickets (last visited Oct. 2, 2025).

her purchase, including approximately \$3,600 in fees. StubHub then passed some unknown amount of these funds into escrow as the seller's payout. However, StubHub then learned that the tickets were unavailable and notified Plaintiff, which amounted to a violation of StubHub's Seller Policies. Plaintiff located *actually comparable* tickets and asked StubHub's representative to acquire these tickets, but StubHub refused. Instead, StubHub proceeded to offer Plaintiff replacement tickets that were not comparable in monetary or experiential value to the seats she had bargained for and purchased. StubHub acquired the inferior tickets from its marketplace, acting as a buyer and charging the seller fees, accordingly. Then, faced with no other means of seeing the once-in-a-lifetime show, Ms. Christensen used the inferior tickets. Still, under StubHub's terms, StubHub then *charged the original seller the full purchase price* of Ms. Christensen's original purchase.

- 61. To be sure, under its policies, StubHub would receive the full cost of covering any payout under its Guarantee from the seller of the tickets that were unavailable, including any fees.
- 62. Put another way, on information and belief, StubHub collected about \$14,000 from Ms. Christensen, approximately \$3,600 of which was a StubHub-imposed fee to provide, *inter alia*, the Guarantee. When Ms. Christensen made her claim under the Guarantee, StubHub provided her with patently inferior tickets valued at \$3,600, and then charged another roughly \$14,000 to the seller for violations of StubHub policy, amounting to nearly \$24,000 of ill-gotten gains by StubHub's refusal to honor its Guarantee. On information and belief, StubHub also charged fees to the seller of the replacement tickets, allowing Defendant to triple-dip on these fees and retain thousands of dollars.
- 63. Even if StubHub was entirely unable to recover any funds from the seller, StubHub has still retained over \$10,000 more from Ms. Christensen than the fair market value of the tickets she actually received.

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CLASS ACTION ALLEGATIONS

64. Plaintiff brings this class action pursuant to Rule 23 of the Federal Rules of Civil Procedure, individually and on behalf of all members of the following Classes (collectively the Classes are referred to herein as the "Classes"):

Washington Subclass

All persons who purchased one or more tickets through StubHub and either reside in the State of Washington, or purchased a ticket for a Washington-based event, within the applicable statute of limitations period.

Nationwide Class

All persons who are purchased one or more tickets for an event through StubHub in the United States, within the applicable statute of limitations period.

- 65. Excluded from the Classes are the following individuals and/or entities: Defendant and its parents, subsidiaries, affiliates, officers and directors, current or former employees, and any entity in which Defendant has a controlling interest; all individuals who make a timely election to be excluded from this proceeding using the correct protocol for opting out; and all judges assigned to hear any aspect of this litigation, as well as their immediate family members.
- 66. Plaintiff reserves the right to modify or amend the definition of the proposed Classes after having had an opportunity to conduct discovery.
 - 67. Plaintiff is a member of all Classes.
- 68. <u>Numerosity:</u> The proposed Classes are so numerous that joinder of all members would be impractical. While Plaintiff is informed and believes that the Classes consist of hundreds of thousands if not millions of Class Members, the precise number of Class Members and their identities are unknown to Plaintiff, but may be ascertained from StubHub's books and records.
 - 69. Common Questions Predominate: There are questions of law and fact

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common to the proposed Classes that will drive the resolution of this action and will predominate over questions affecting only individual members of the Classes. These questions include, but are not limited to, the following:

- a. Whether Defendant misrepresented material facts and/or failed to disclose material facts in connection with the FanProtect Guarantee;
- b. Whether Defendant engaged in unfair, unlawful, and/or fraudulent business practices;
- c. Whether Defendant's unlawful conduct, as alleged herein, was intentional and knowing;
- d. Whether Plaintiff and the Classes are entitled to damages and/or restitution, and in what amount;
- e. Whether Defendant is likely to continue using false, misleading, or unlawful conduct such that an injunction is necessary; and
- f. Whether Plaintiff and the Classes are entitled to an award of reasonable attorneys' fees, interest, and costs of suit.
- 70. Defendant has engaged in a common course of conduct giving rise to violations of the legal rights sought to be enforced uniformly by Plaintiff and members of the Classes. Similar or identical statutory and common law violations, business practices, and injuries are involved. The injuries sustained by members of the proposed Classes flow, in each instance, from a common nucleus of operative fact, namely, Defendant's misleading conduct in connection with its advertisement of its FanProtect Guarantee. Each instance of harm suffered by Plaintiff and members of the Classes has directly resulted from a single course of illegal conduct. Therefore, individual questions, if any, pale in comparison to the numerous common questions presented in this action.
 - 71. <u>Superiority</u>: Because of the relatively small size of the claims of the

- 72. <u>Typicality</u>: The representative Plaintiff's claims are typical of those of the proposed Classes, as all members of the proposed Classes are similarly affected by Defendant's uniform unlawful conduct as alleged herein.
- 73. Adequacy: Plaintiff will fairly and adequately protect the interests of the proposed Classes as her interests do not conflict with the interests of the members of the proposed Classes she seeks to represent, and she has retained counsel competent and experienced in class action litigation. The interests of the members of the Classes will be fairly and adequately protected by Plaintiff and her counsel.
- 74. This lawsuit is maintainable as a class action under Federal Rule of Civil Procedure 23, including Fed. R. Civ. P. Rule 23(b)(2), because Defendant acted, or failed to act, on grounds generally applicable to Plaintiff and the proposed Classes, supporting the imposition of uniform relief, both monetary and injunctive, to ensure compatible standards of conduct toward the members of the Classes.
- 75. Plaintiff reserves the right to alter the definitions of the Classes as she deems necessary at any time to the full extent that the Federal Rules of Civil Procedure, the Local Rules of the United States District Court for the Western District of Washington, and applicable precedent allow.
- 76. Certification of Plaintiff's claims for class-wide treatment is appropriate because Plaintiff can prove the elements of her claims on a class-wide basis using the same evidence as individual members of the Classes would use to prove those elements in individual actions alleging the same claims.

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CLAIMS FOR RELIEF

COUNT I

Violation of the Washington Consumer Protection Act WASH. REV. CODE ANN. §§ 19.86.010, et seq. (By Plaintiff individually and on behalf of the Washington Subclass)

- 77. Plaintiff incorporates the preceding and subsequent allegations as if set forth fully herein.
- 78. Plaintiff brings this claim individually and on behalf the Washington Subclass, against StubHub for its violations of Washington's Consumer Protection Act (the "Washington CPA").
- 79. Defendant, Plaintiff, and each member of the Washington Subclass are "person[s]" under Wash. Rev. Code Ann. § 19.86.010(1) ("Washington CPA").
- 80. At all relevant times, Defendant was and is engaged in "trade" or "commerce" under Wash. Rev. Code Ann. § 19.86.010(2).
- 81. In the course of Defendant's business, Defendant advertised that every ticket that consumers purchased through its platform was protected by the FanProtect Guarantee, which StubHub fails to honor. Specifically, StubHub fails to honor its Guarantee's promise that it will provide consumers with comparable or better tickets if the original tickets the consumer purchased through StubHub are either not delivered to the consumer in time for the event or are not valid for entry. Instead, under such circumstances, StubHub regularly provides consumers tickets with lower quality seats than they originally paid for. The net effect of Defendant's conduct is that consumers pay a premium by way of a fee to StubHub to ensure the security of their purchase, which does not exist, to the detriment of the consumers.
- 82. Defendant knew or should have known that its conduct violated the Washington CPA.
- 83. Defendant owed Plaintiff and the Washington Subclass a duty to disclose the truth about the deceptive Guarantee because Defendant:

- a. Possessed exclusive knowledge of the deceptive FanProtect Guarantee practices; and
- b. Intentionally concealed the foregoing from Plaintiff and the Washington Subclass.
- 84. Defendant's conduct proximately caused injuries to Plaintiff and the other Washington Subclass members.
- 85. Plaintiff and the other Washington Subclass members were injured and suffered ascertainable loss, injury in fact, and/or actual damage as a proximate result of Defendant's conduct in that Plaintiff and the other Washington Subclass paid a premium for the protections offered by the Guarantee. These injuries are the direct and natural consequence of Defendant's misrepresentations, fraud, deceptive practices, and omissions.
- 86. Defendant's violations present a continuing risk to Plaintiff as well as to the general public. Defendant's unlawful acts and practices complained of herein impact the public interest, in that consumers are paying a premium for secure purchases and higher quality tickets than they actually receive as a result of Defendant's conduct.
- 87. Defendant is liable to Plaintiff and the Washington Subclass for damages in amounts to be proven at trial, including attorneys' fees, costs, and treble damages up to \$25,000.00, as well as any other remedies the Court may deem appropriate under Wash. Rev. Code. Ann. § 19.86.090.

COUNT II

Intentional Misrepresentation

- (By Plaintiff individually and on behalf of the Nationwide Class, or alternatively, the Washington Subclass)
- 88. Plaintiff incorporates the preceding and subsequent allegations as if set forth fully herein.
 - 89. Plaintiff brings this claim individually and on behalf of the Nationwide

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Class, or in the alternative, for the Washington Subclass, against StubHub.

- 90. StubHub made misleading statements to Plaintiff and members of the Nationwide Class and Washington Subclass, including but not limited to, statements that their ticket purchases were protected by the FanProtect Guarantee and regarding the quality of the tickets that they would ultimately receive. StubHub had no intention of honoring its misleading statements to Plaintiff and members of the Nationwide Class and Washington Subclass. StubHub willfully, purposefully, and intentionally deceived Plaintiff and members of the Nationwide Class and Washington Subclass for its own benefit.
- 91. StubHub represented that the fees paid by consumers on top of the ticket prices were for the purpose of ensuring that consumer was making a secure purchase. StubHub does so by ways of its FanProtect Guarantee, which promises Buyers:

You will get your tickets in time for the event[;]

Your tickets will be valid for entry[;]

Your tickets will be the same as or comparable to those you ordered[;]

If any of these things do not occur and you comply with applicable policies and timelines, we will find you comparable or better tickets to the event, or offer you a refund of what you paid for your purchase or credit of the same amount for use on a future purchase[;] and

If the event is canceled and not rescheduled, you will get a refund or credit for use on a future purchase, as determined in our sole discretion (unless a refund is required by law)[.]¹⁷

However, StubHub does not honor this promise and, instead of providing consumers

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¹⁷ STUBHUB, FanProtect Guarantee, https://www.stubhub.com/legal/?section=fp (last visited October 8, 2025).

with comparable or better tickets when appropriate under the Guarantee, provides them with inferior tickets.

- 92. Plaintiff and members of the Nationwide Class and Washington Subclass suffered damages proximately caused by StubHub because they paid money, in an amount to be proven at trial, for the Guarantee, which they would not have purchased and/or paid as much for them had they known about StubHub's intentional misrepresentations.
- 93. Plaintiff and members of the proposed Nationwide Class and Washington Subclass are entitled to attorneys' fees by agreement or relevant statutory authority according to proof.

COUNT III

Common Law Fraud

(By Plaintiff individually and on behalf of the Nationwide Class, or alternatively, the Washington Subclass)

- 94. Plaintiff incorporates the preceding and subsequent allegations as if set forth fully herein.
- 95. Plaintiff brings this claim individually and on behalf of the Nationwide Class, or in the alternative, for the Washington Subclass, against StubHub.
- 96. StubHub has willfully, falsely, and knowingly misrepresented to Plaintiff and members of the Nationwide Class and Washington Subclass, that it would honor its FanProtect Guarantee.
- 97. StubHub represented that the fees paid by consumers on top of the ticket prices were for the purpose of ensuring that consumer was making a secure purchase. StubHub does so by ways of its FanProtect Guarantee, which promises Buyers:

You will get your tickets in time for the event[;]

Your tickets will be valid for entry[;]

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CLASS ACTION COMPLAINT

Your tickets will be the same as or comparable to those you ordered[;]

If any of these things do not occur and you comply with applicable policies and timelines, we will find you comparable or better tickets to the event, or offer you a refund of what you paid for your purchase or credit of the same amount for use on a future purchase[;] and

If the event is canceled and not rescheduled, you will get a refund or credit for use on a future purchase, as determined in our sole discretion (unless a refund is required by law)[.]¹⁸

However, StubHub does not honor that promise and, instead of providing consumers with comparable or better tickets when appropriate under the Guarantee, provides them with worse tickets. StubHub knew that it had no intention of honoring its Guarantee to Plaintiff and members of the Nationwide Class and Washington Subclass.

- 98. StubHub also represented to consumers that they were paying for a higher quality ticket than they would ultimately receive. Based on information and belief, StubHub knew that they would likely substitute the ticket consumers purchased for a ticket of lesser quality, thereby profiting substantially for this "bait-and-switch" scheme. Additionally, StubHub knew or should have reasonably known that it would not have sufficient inventory to honor its promise to always provide a comparable or better ticket if a consumer's original ticket is unavailable at the time of the event.
- 99. Therefore, StubHub has made knowing, fraudulent misrepresentations and omissions as to the sale of event tickets and the protections provided by its FanProtect Guarantee.

¹⁸ STUBHUB, FanProtect Guarantee, https://www.stubhub.com/legal/?section=fp (last visited Oct. 8, 2025).

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- 100. StubHub's misrepresentations and omissions were material (i.e., the type of misrepresentations to which a reasonable person would attach importance and would be induced to act thereon in making payment decisions), because they relate to whether the consumer can make a purchase with trust and security.
- 101. StubHub knew or recklessly disregarded that fact that it would not, or could not, perform the obligations that arose from its representations.
- 102. StubHub intended that Plaintiff and other consumers rely on these omissions and misrepresentations, as they are pertaining to the facts that, if revealed to consumers, would affect their purchase decisions in that they would not have purchased the tickets or would have paid less.
- 103. Plaintiff and members of the Nationwide Class and Washington Subclass have reasonably and justifiably relied on StubHub's misrepresentations and omissions when purchasing tickets and, had the correct facts been known, would not have paid money for the Guarantee.
- 104. Therefore, as a direct and proximate result of StubHub's fraud, Plaintiff and members of the Nationwide Class and Washington Subclass have suffered economic losses and other general and specific damages, including, but not limited to, the amounts paid for the purchase protections that the Guarantee is supposed to provide, and any interest that would have accrued on those monies, all in an amount to be proven at trial.
- 105. Plaintiff and members of the Nationwide Class and Washington Subclass are entitled to attorneys' fees by agreement or relevant statutory authority according to proof.

COUNT IV

Fraudulent Inducement

(By Plaintiff individually and on behalf of the Nationwide Class, or alternatively, the Washington Subclass)

106. Plaintiff incorporates the preceding and subsequent allegations as if set

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107. Plaintiff brings this claim individually and on behalf of the Nationwide Class, or in the alternative, for the Washington Subclass, against StubHub.

- 108. By way of the wrongful acts and omissions as alleged herein, StubHub will be unjustly enriched if it is able to retain profits from its actions free from any claims by Plaintiff and members of the Nationwide Class and Washington Subclass.
- 109. As a direct and proximate result of StubHub's fraud, Plaintiff and members of the Nationwide Class and Washington Subclass have suffered economic losses and other general and specific damages, including, but not limited to, the amounts paid for the purchase protections promised by the Guarantee, and any interest that would have accrued on those monies, all in an amount to be proven at trial.
- 110. Plaintiff and members of the Nationwide Class and Washington Subclass are entitled to attorneys' fees by agreement or relevant statutory authority according to proof.

COUNT IV

Quasi-Contract/Restitution/Unjust Enrichment (By Plaintiff individually and on behalf of the Nationwide Class, or alternatively, the Washington Subclass)

- 111. Plaintiff incorporates the preceding and subsequent allegations as if set forth fully herein.
- 112. Plaintiff brings this claim individually and on behalf of the members of the Nationwide Class, or in the alternative, for the Washington Subclass, against StubHub.
- 113. As alleged herein, Defendant intentionally, recklessly, and/or negligently omitted and misrepresented material information about the protections provided to consumers by its FanProtect Guarantee. Plaintiff and members of the Nationwide Class and Washington Subclass have reasonably relied on the

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misleading omissions and representations. Plaintiff and members of the Nationwide Class and Washington Subclass have therefore been induced by Defendant's misleading and false omissions and representations about the Guarantee, to purchase tickets or pay more for them then they would have otherwise.

- 114. Plaintiff and members of the Nationwide Class and Washington Subclass have conferred a benefit upon Defendant, as Defendant has retained monies paid to it (directly or indirectly) by Plaintiff and members of the Nationwide Class and the Washington Subclass.
- 115. The monies received were obtained under circumstances that were at the expense of Plaintiff and members of the Nationwide Class and Washington Subclass -i.e., Plaintiff and members of the Nationwide Class and Washington Subclass did not receive the full value of the benefit conferred upon Defendant because Defendant misrepresented the Guarantee.
- 116. Therefore, it is inequitable and unjust for Defendant to retain the profit, benefit, or compensation conferred upon them without paying Plaintiff and members of the Nationwide Class and Washington Subclass back for the difference of the full value of the benefit compared to the value actually received.
- 117. As a direct and proximate result of Defendant's unjust enrichment, Plaintiff and members of the Nationwide Class and Washington Subclass are entitled to restitution, disgorgement, and/or the imposition of a constructive trust upon all profits, benefits, and other compensation obtained by Defendant from its deceptive, misleading, and unlawful conduct as alleged herein.
- 118. Monetary damages are an inadequate remedy at law because injunctive relief is necessary to deter Defendant from continuing its false and deceptive conduct regarding its Guarantee.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff, individually and on behalf of the members of the

1	Classes, respectfully requests the following relief:	
2	A. certifying the proposed Classes under Federal Rule of Civil Procedu	ıre
3	23(a), (b)(2), and (b)(3), as set forth above;	
4	B. declaring that Defendant is financially responsible for notifying	he
5	members of the Classes of the pendency of this suit;	
6	C. declaring that Defendant has committed the violations of law alleg	ed
7	herein;	
8	D. providing for any and all injunctive relief the Court deems appropria	te;
9	E. awarding monetary damages, including, but not limited to, a	ny
10	compensatory, incidental, or consequential damages in an amount that the Court	or
11	jury will determine, in accordance with applicable law;	
12	F. providing for any and all equitable monetary relief the Court deep	ms
13	appropriate;	
14	G. awarding Plaintiff her reasonable costs and expenses of suit, including	ng
15	attorneys' fees;	
16	H. awarding pre- and post-judgment interest to the extent the law allow	vs;
17	and	
18	I. providing such further relief as this Court may deem just and proper	•
19	DEMAND FOR JURY TRIAL	
20	Pursuant to Rule 38 of the Federal Rules of Civil Procedure, Plaintiff here	by
21	demands a trial by jury on all claims so triable.	
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23	Date: October 9, 2025 Respectfully submitted,	
24	WALSH PLLC	
25		
26	By: <i>s/Bonner C. Walsh</i> Bonner C. Walsh (Bar No. 48915)	
27	bonner@walshpllc.com	
28	CLASS ACTION COMPLAINT 28 Walsh PLLC	
	CLASS ACTION COMPLAINT 28 Waish PLLC	

Document 1

Filed 10/09/25

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(541) 359-2827

ClassAction.org

This complaint is part of ClassAction.org's searchable class action lawsuit database and can be found in this post: <u>StubHub Lawsuit Alleges Ticket Seller Fails to Deliver on Customer Protection Guarantees</u>